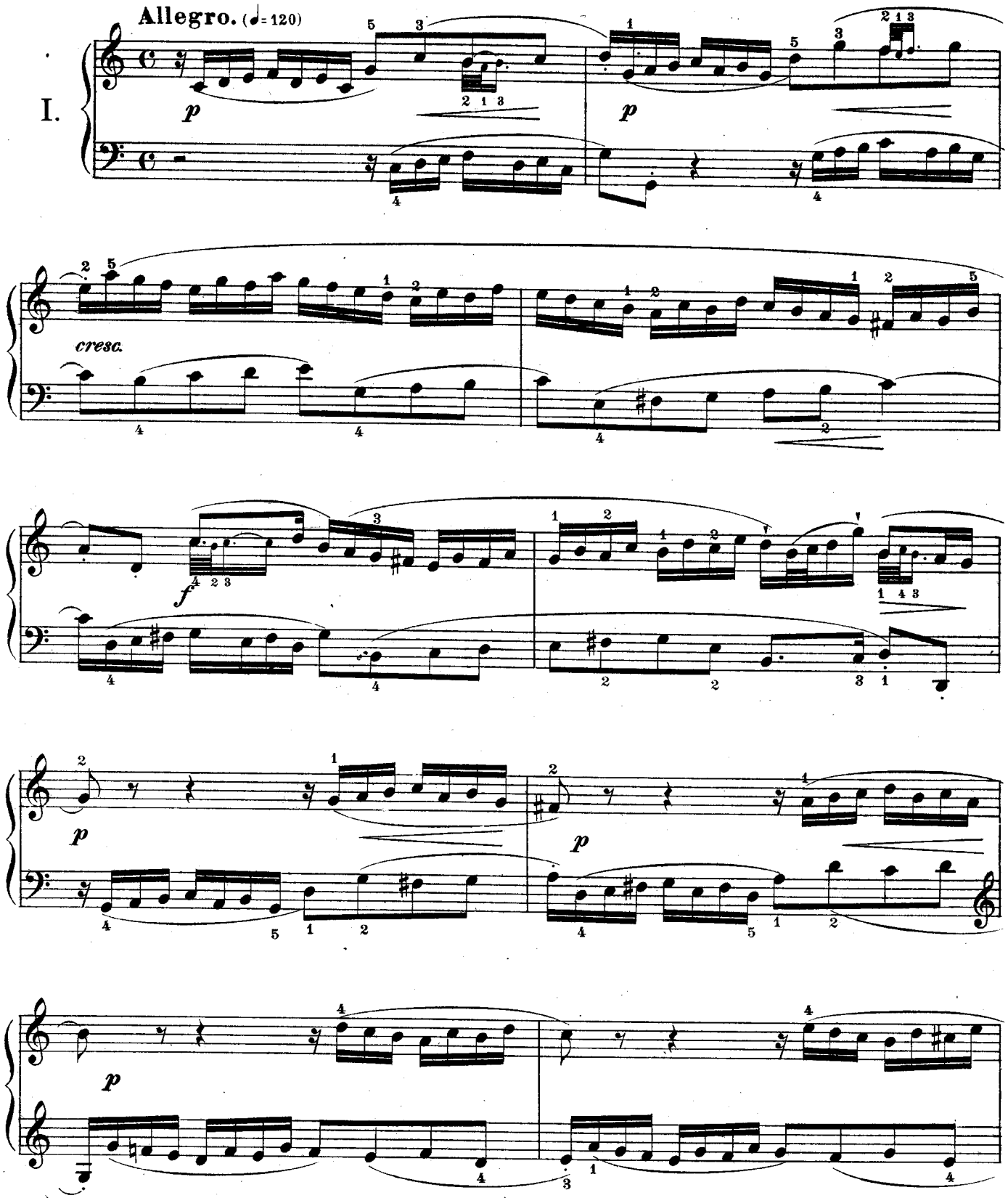
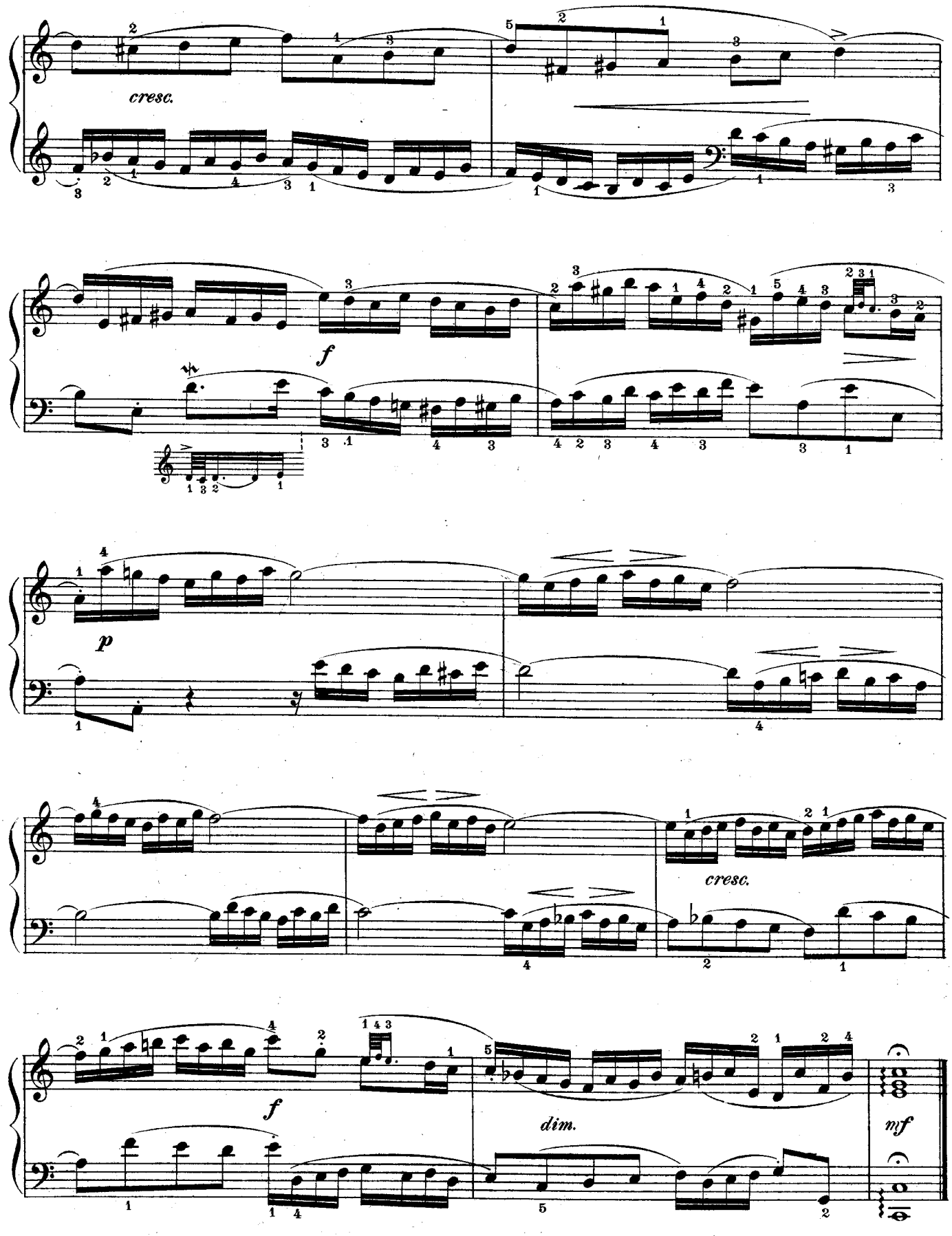
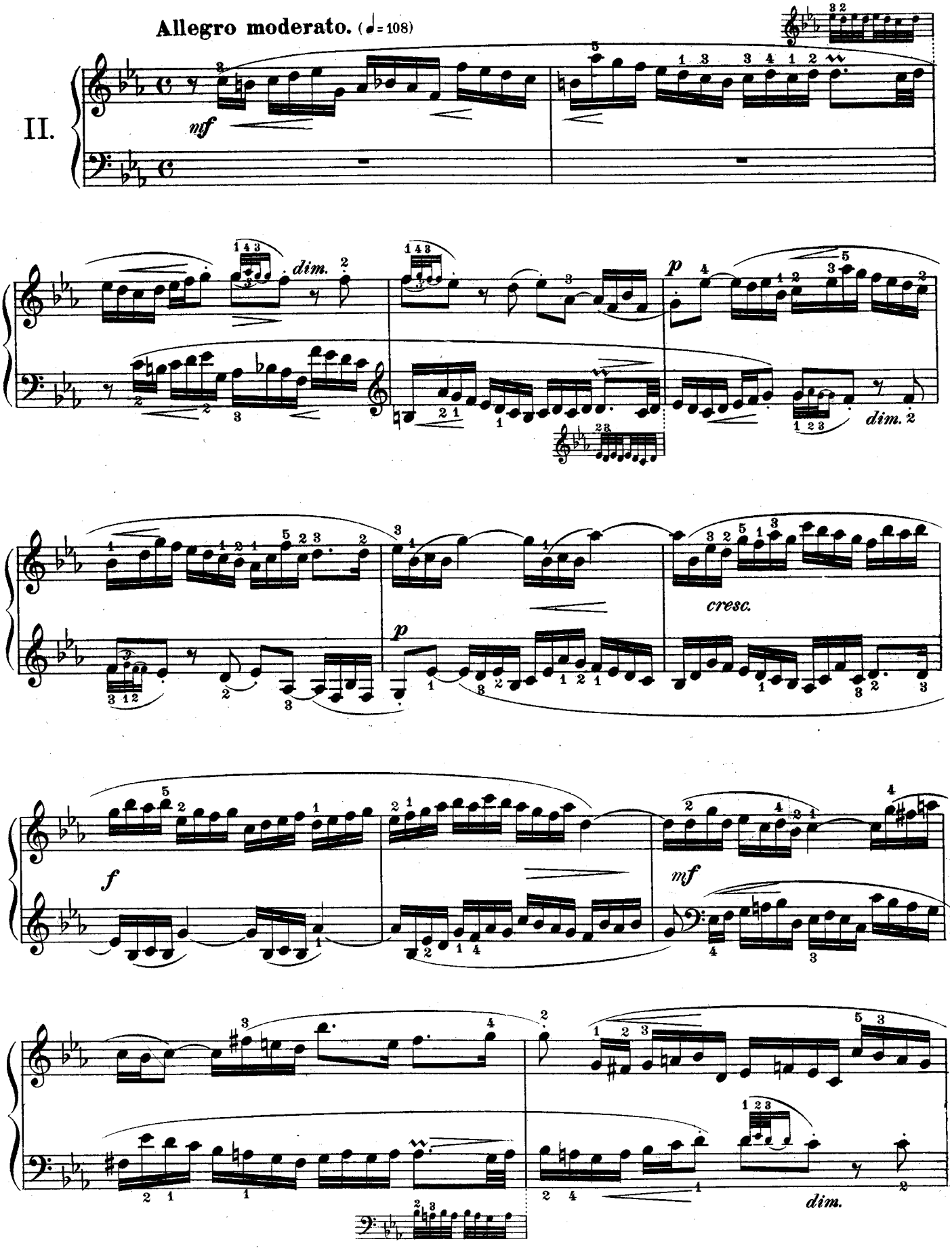
FIFTEEN TWO PART INVENTIONS.

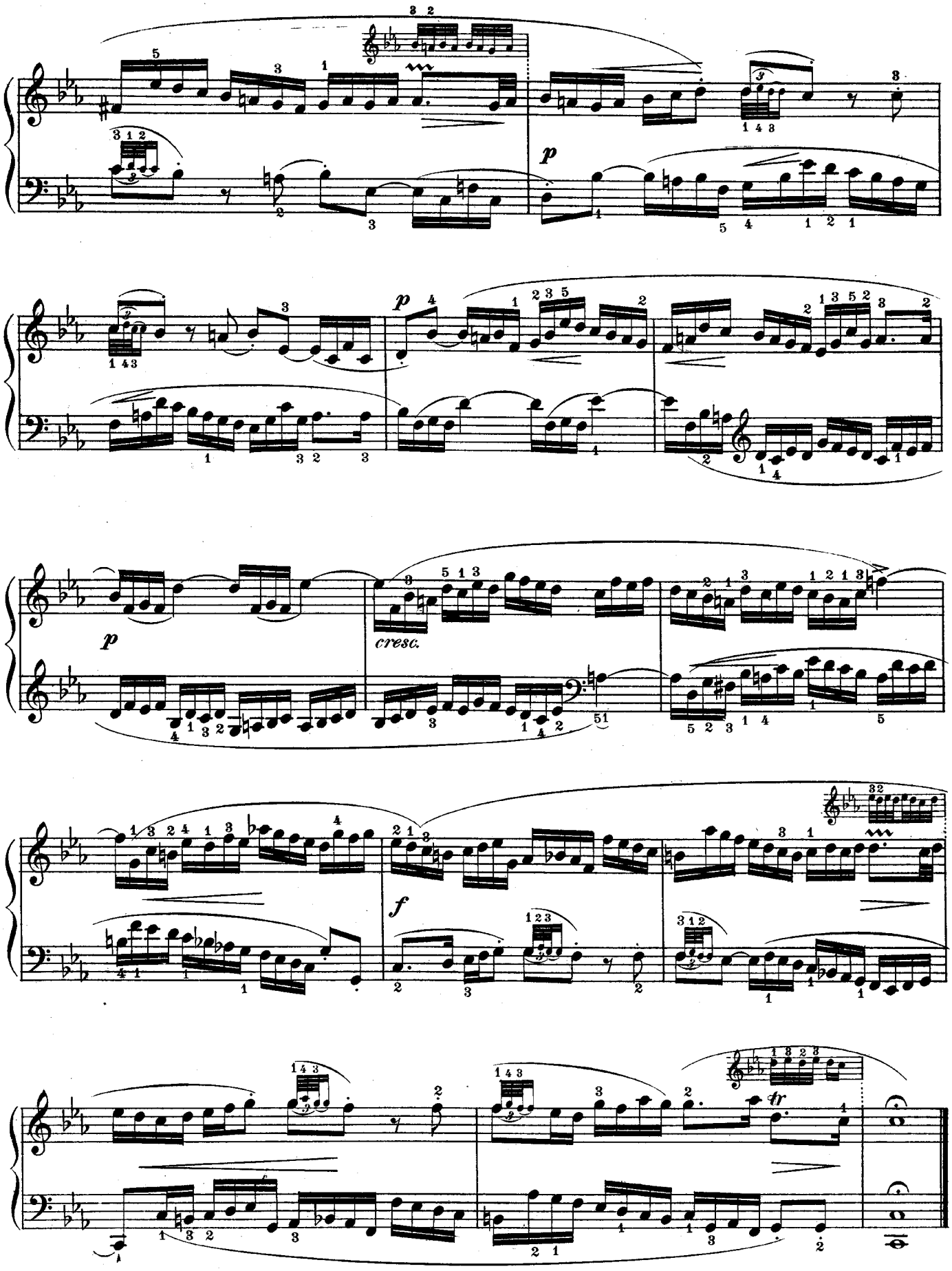
JOHANN SEBASTIAN BACH.

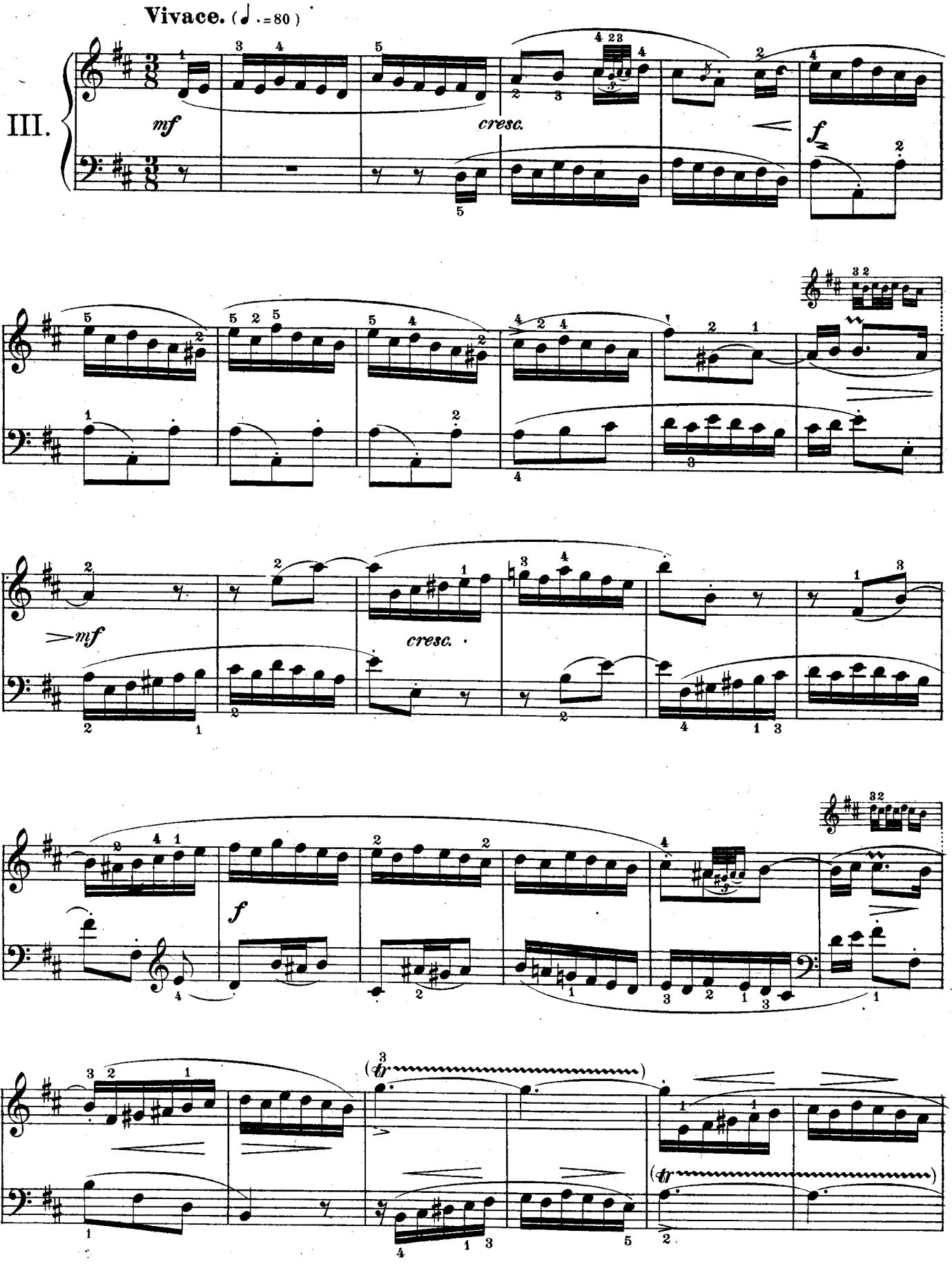


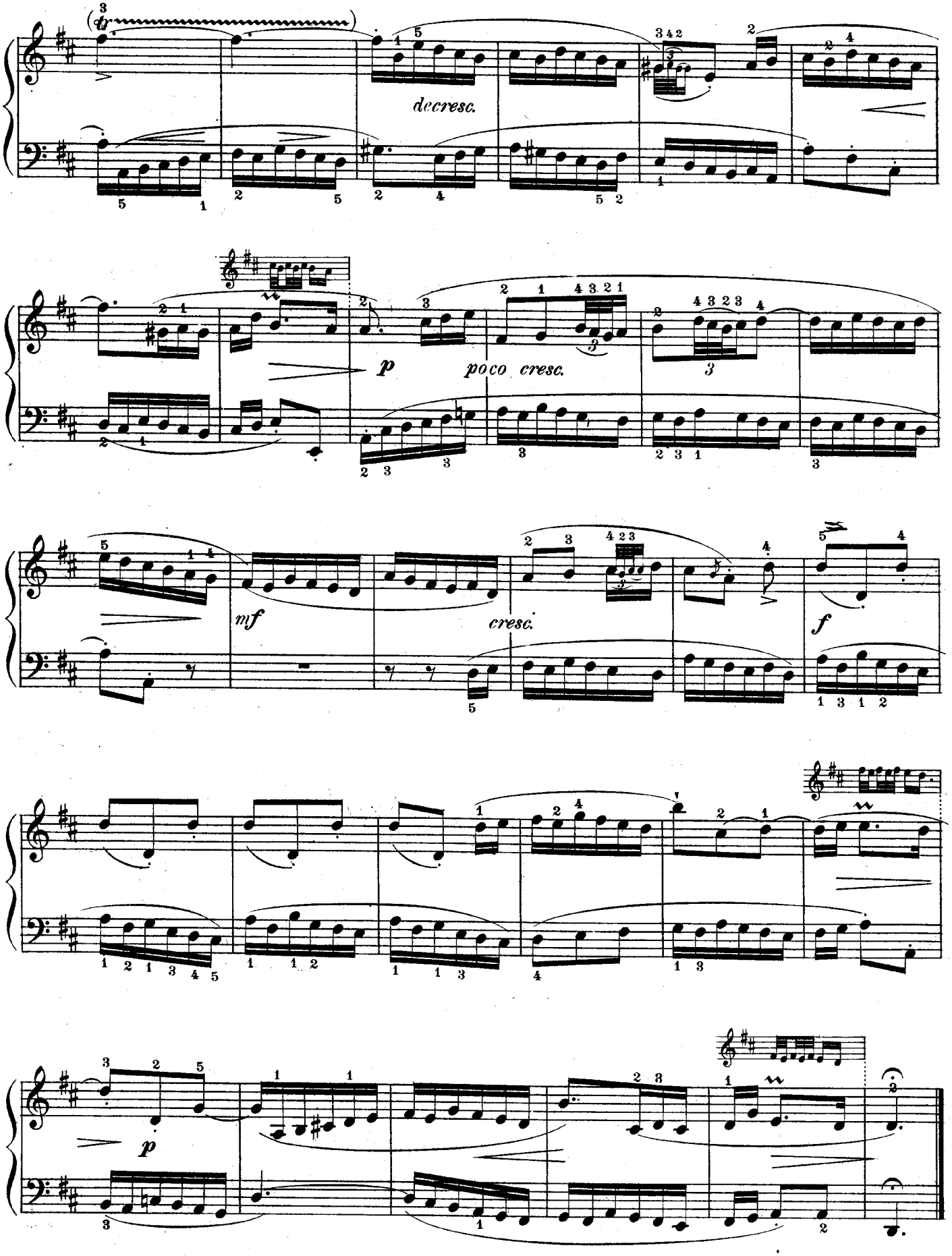
*) The use of three fingers in playing both the Mordent and Inverted Mordent, the more modern fingering, is strongly urged in all cases.

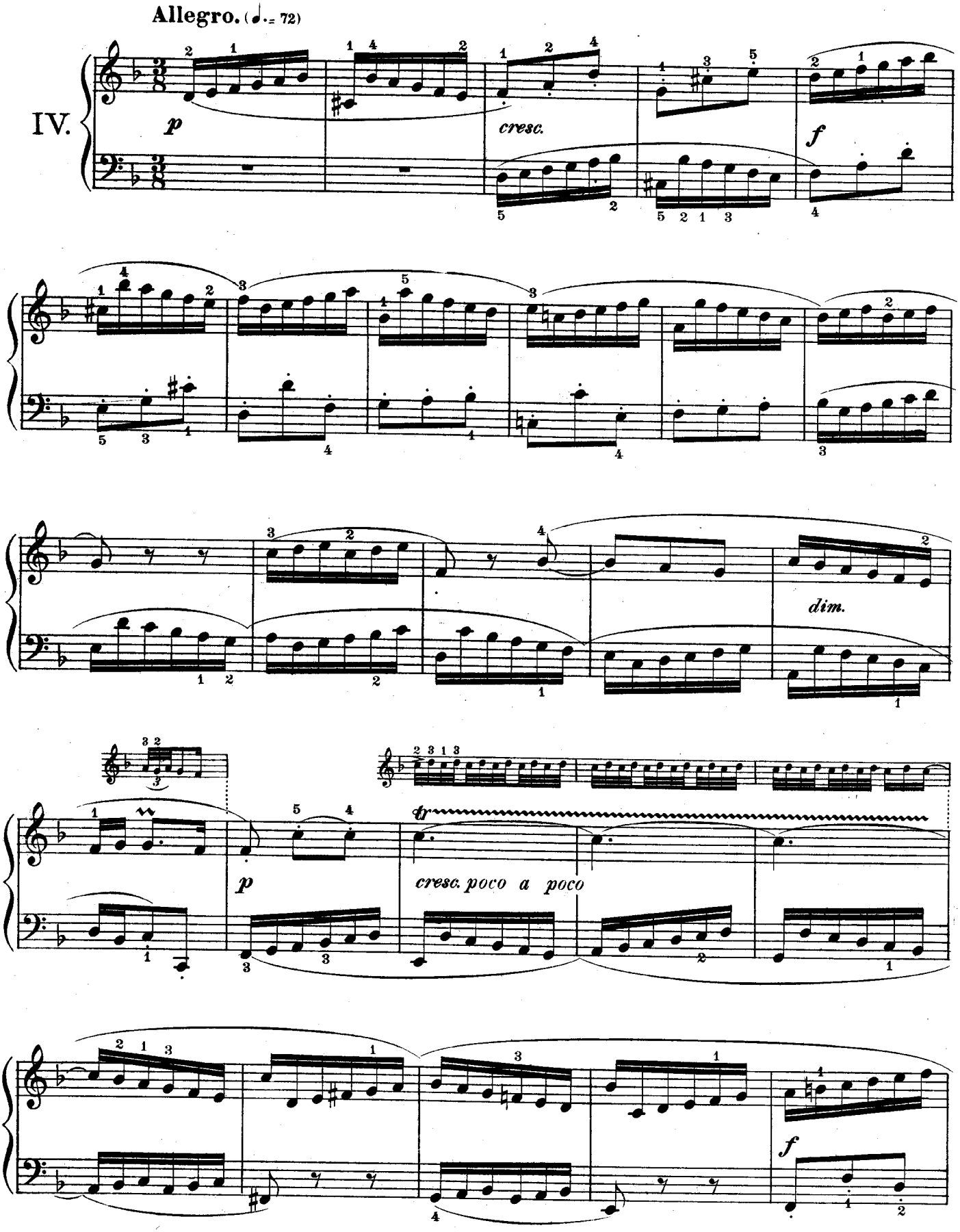

cresc.
f
p
cresc.
f
dim.
mf

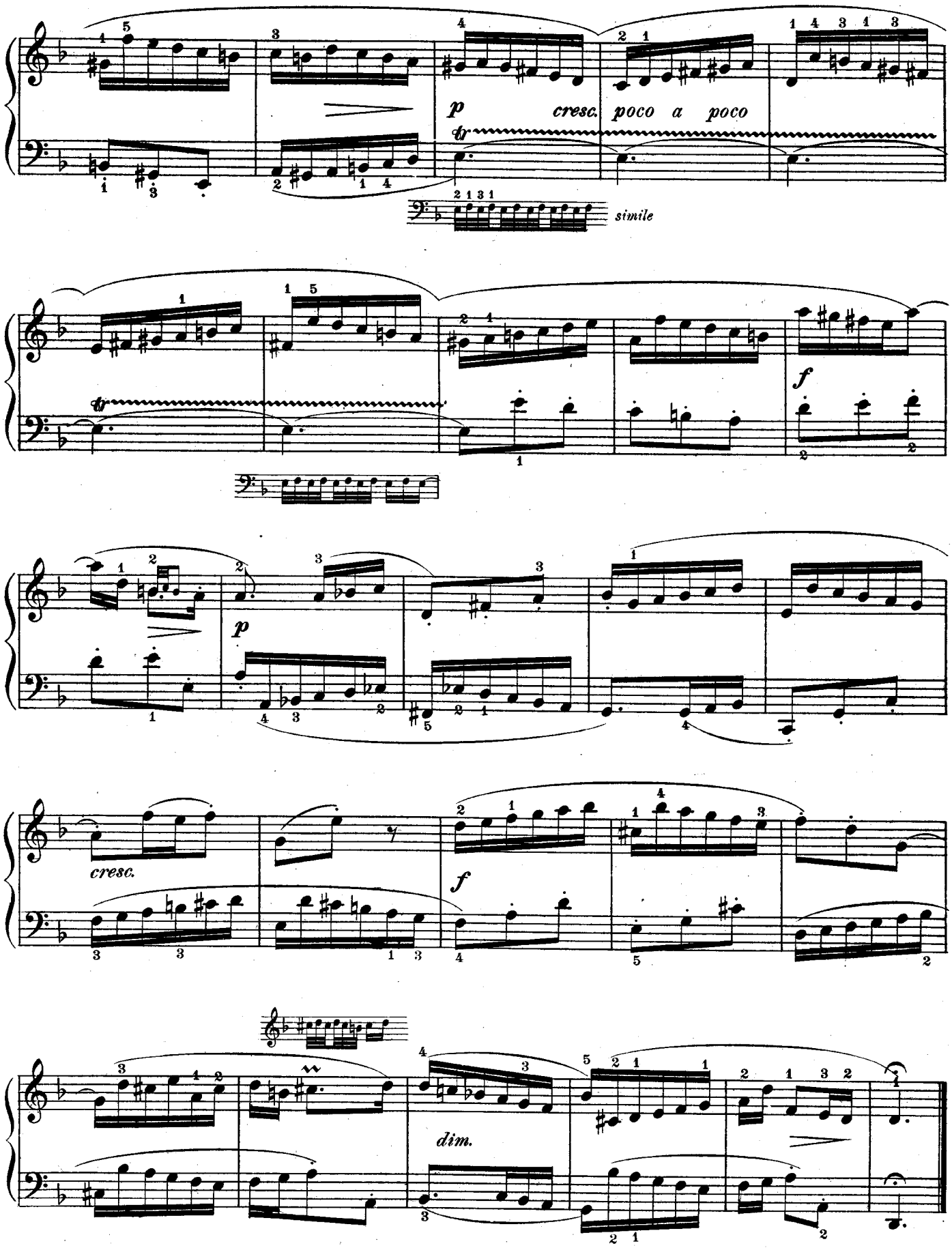

Allegro moderato. (♩= 108)
II.
mf
dim.
p
dim.
cresc.
p
f
mf
dim.

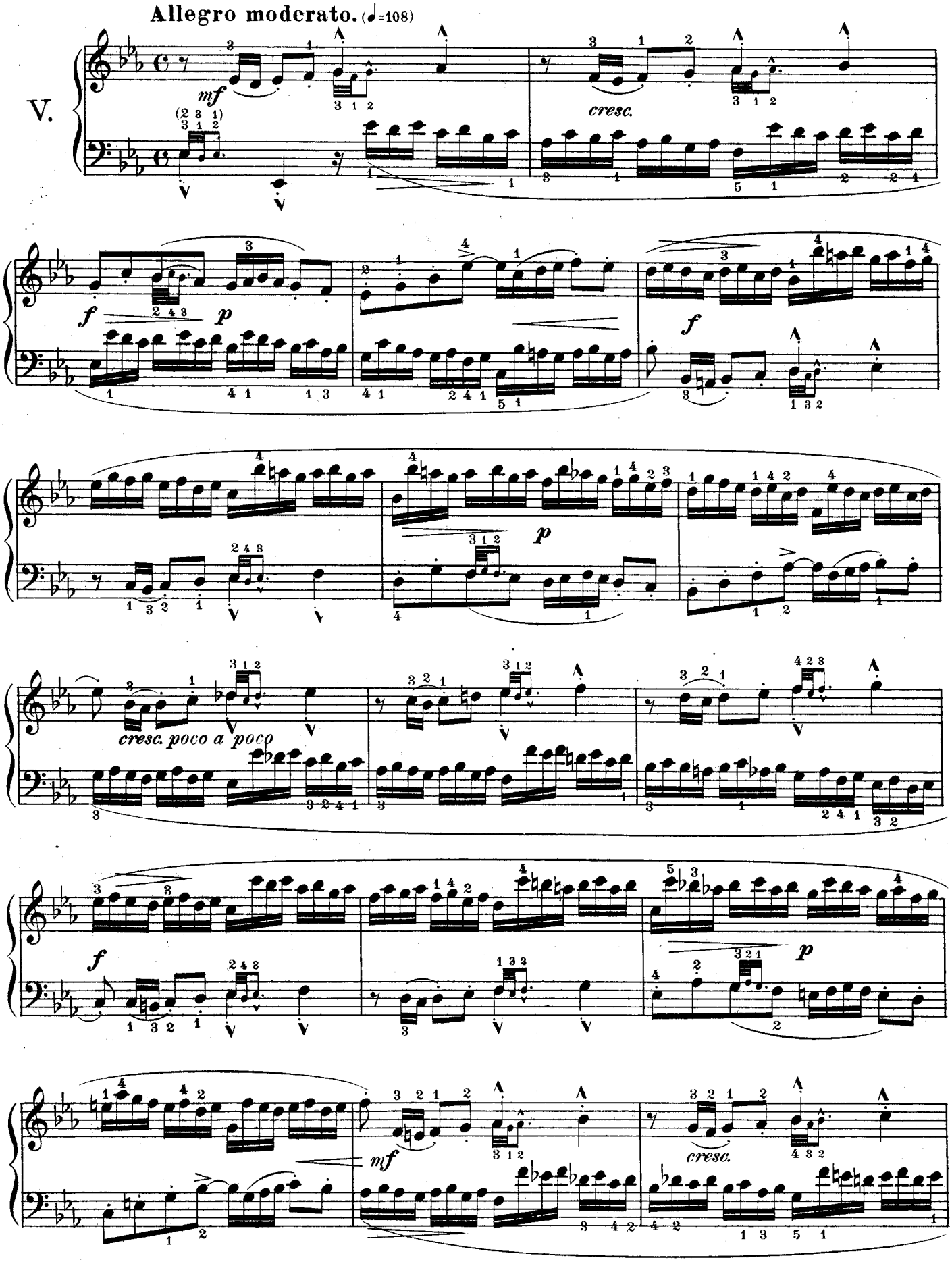

p
p
cresc.
f
tr

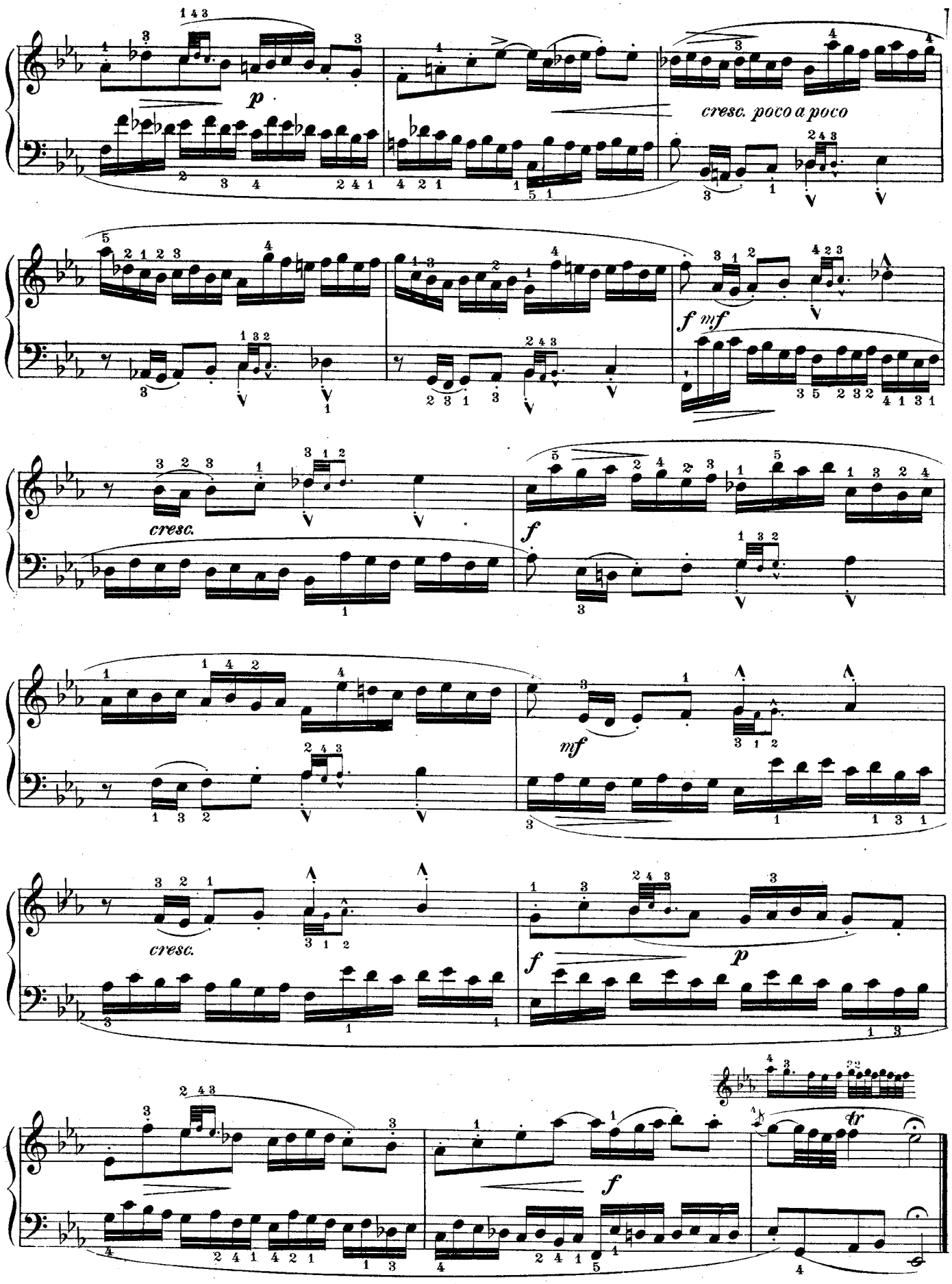

Vivace. (♩.=80)
III.
mf
cresc.
f
mf
cresc.
f
(tr)
(tr)

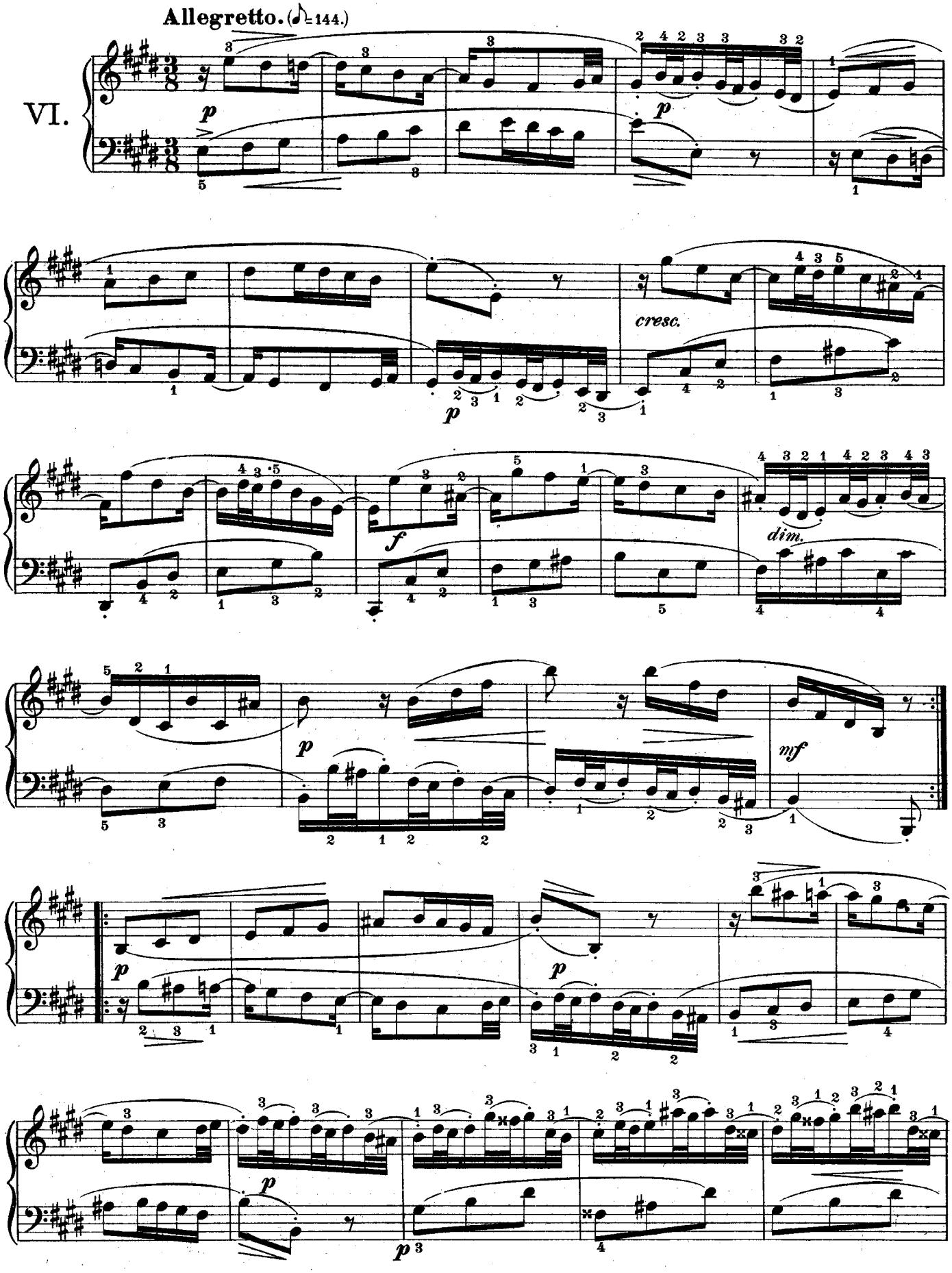

decresc.
p
poco cresc.
mf
cresc.
f
p

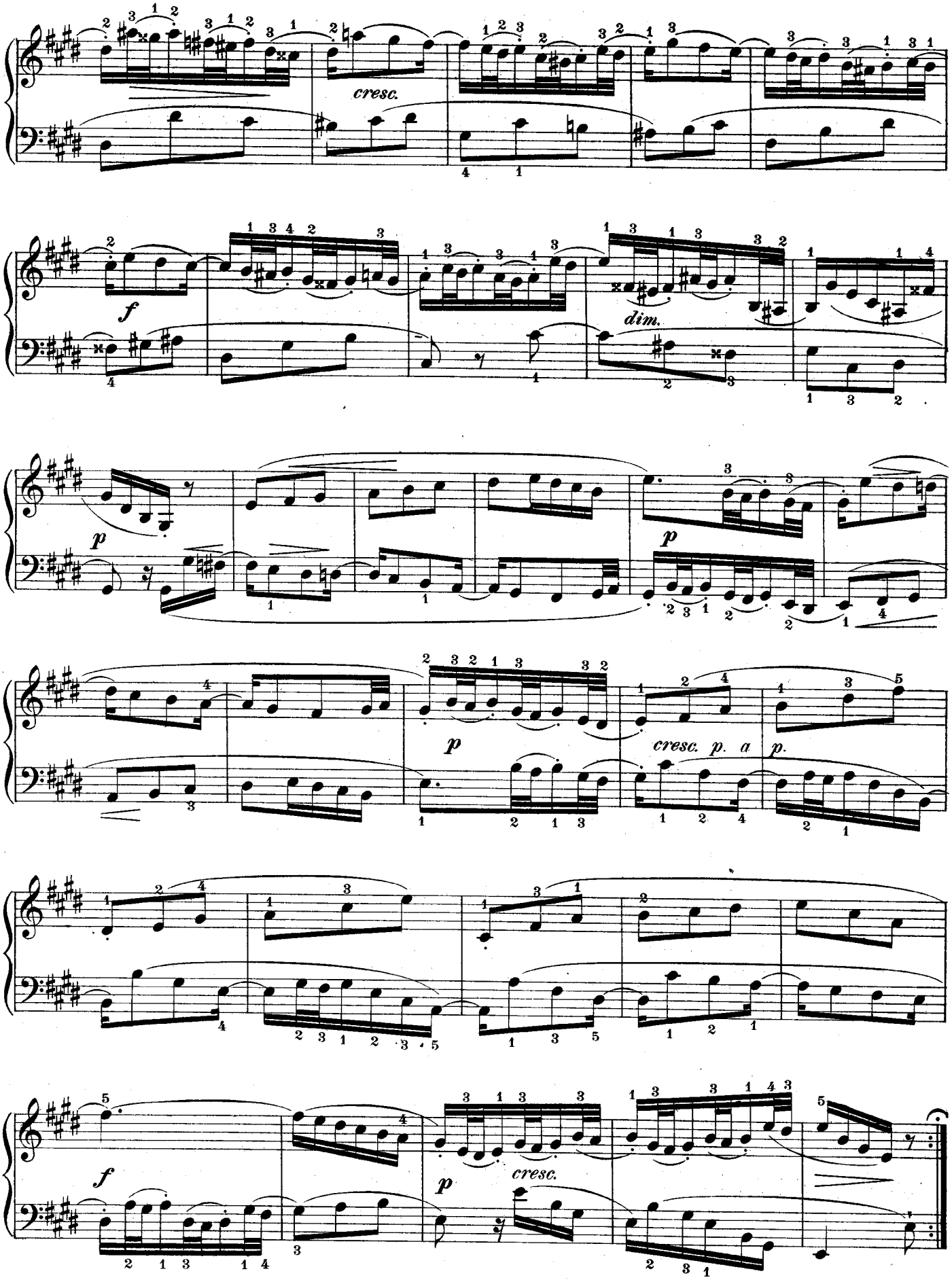

Allegro. (♩.= 72)
IV.
p
cresc.
f
dim.
p
cresc. poco a poco
tr
f

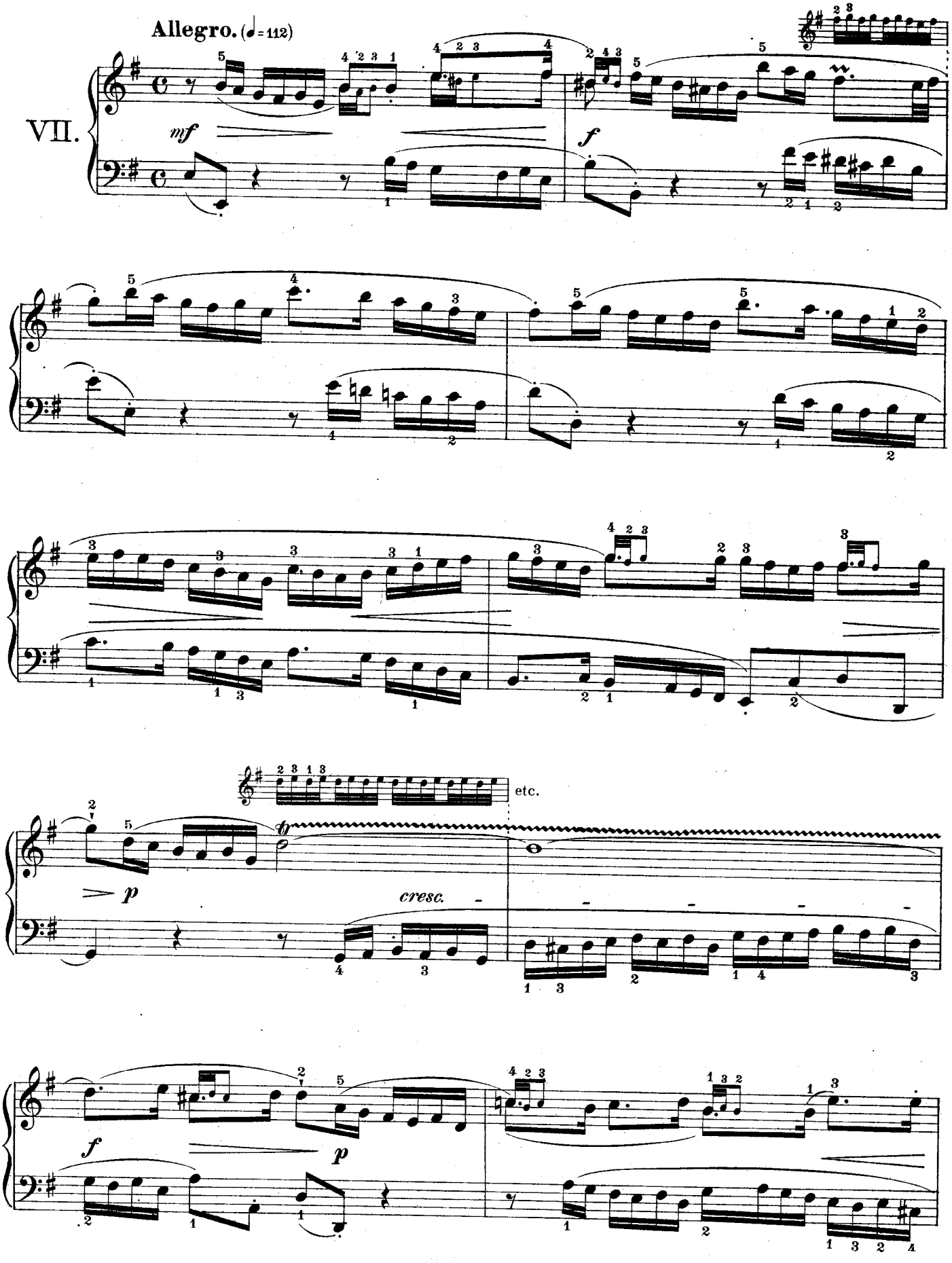

p
cresc. poco a poco
simile
f
p
cresc.
f
dim.

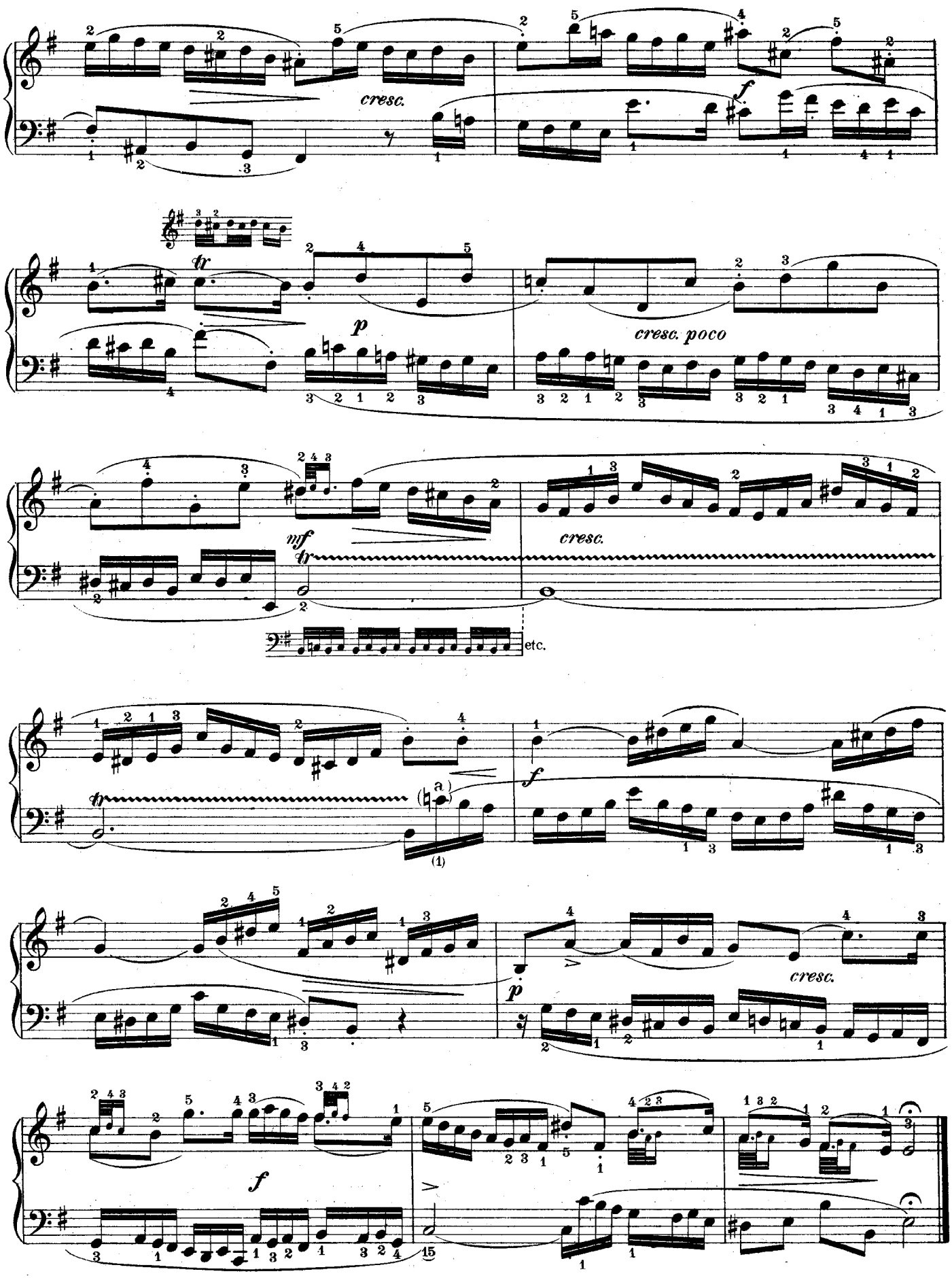

Allegro moderato. (♩=108)
V.
mf
cresc.
f
p
f
p
cresc. poco a poco
f
p
mf
cresc.


p
cresc. poco a poco
f mf
cresc.
f
mf
cresc.
f
p
f
tr


Allegretto. (♪ = 144.)
VI.
p
cresc.
f
dim.
mf

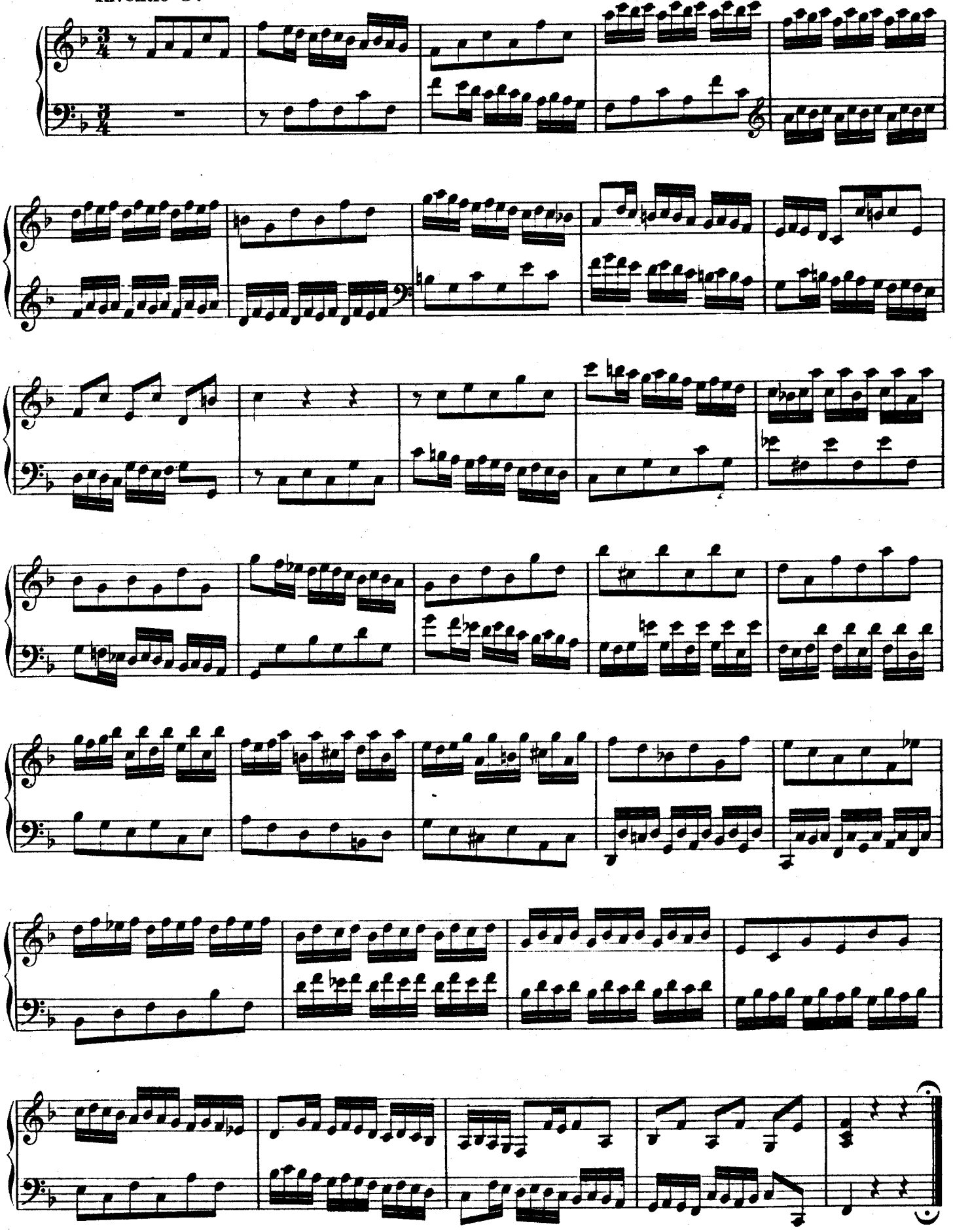

cresc.
f
dim.
p
p
p
cresc. p. a
p.
f
p
cresc.

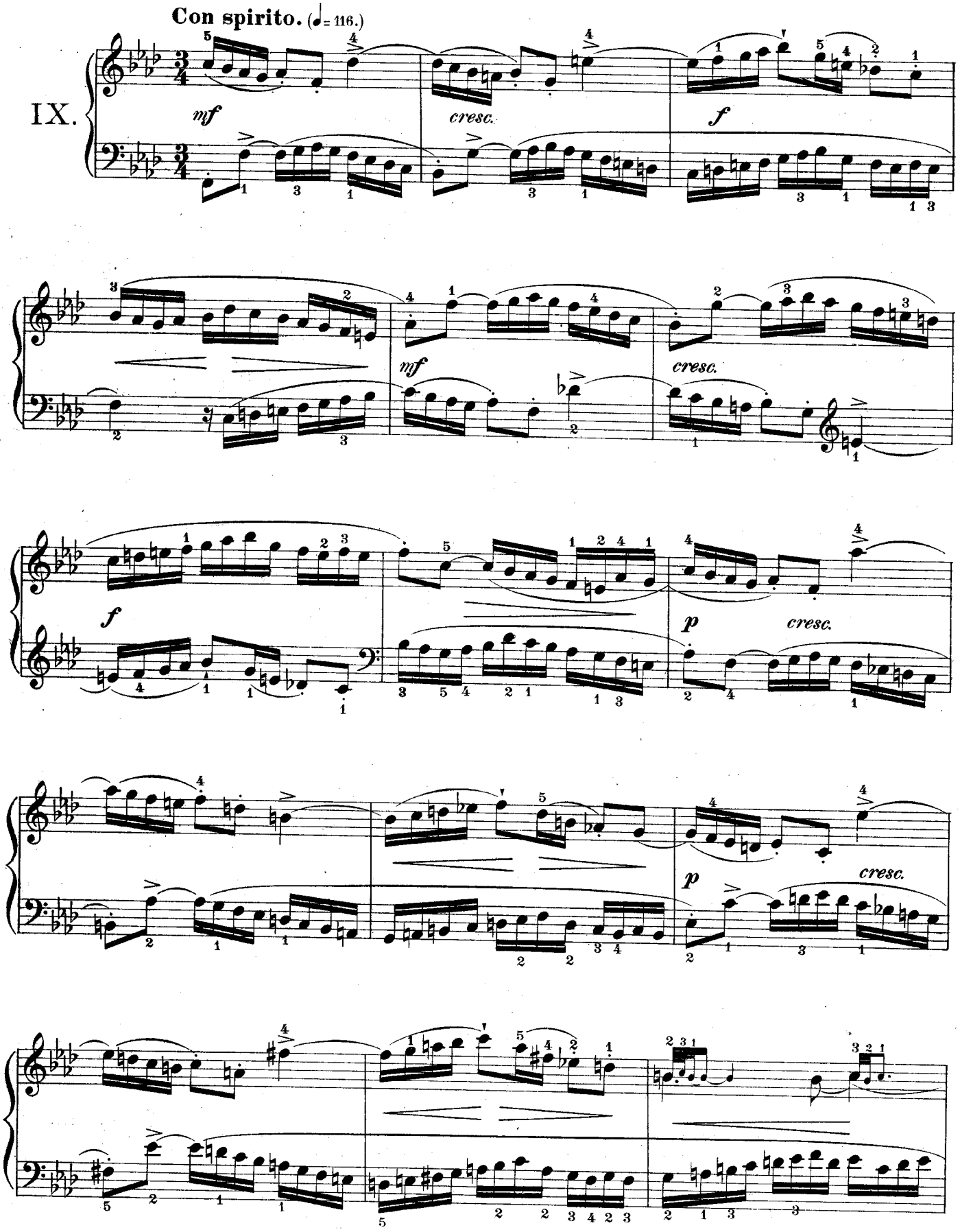

Allegro. (♩= 112)
VII.
mf
f
etc.
p
cresc.
f
p

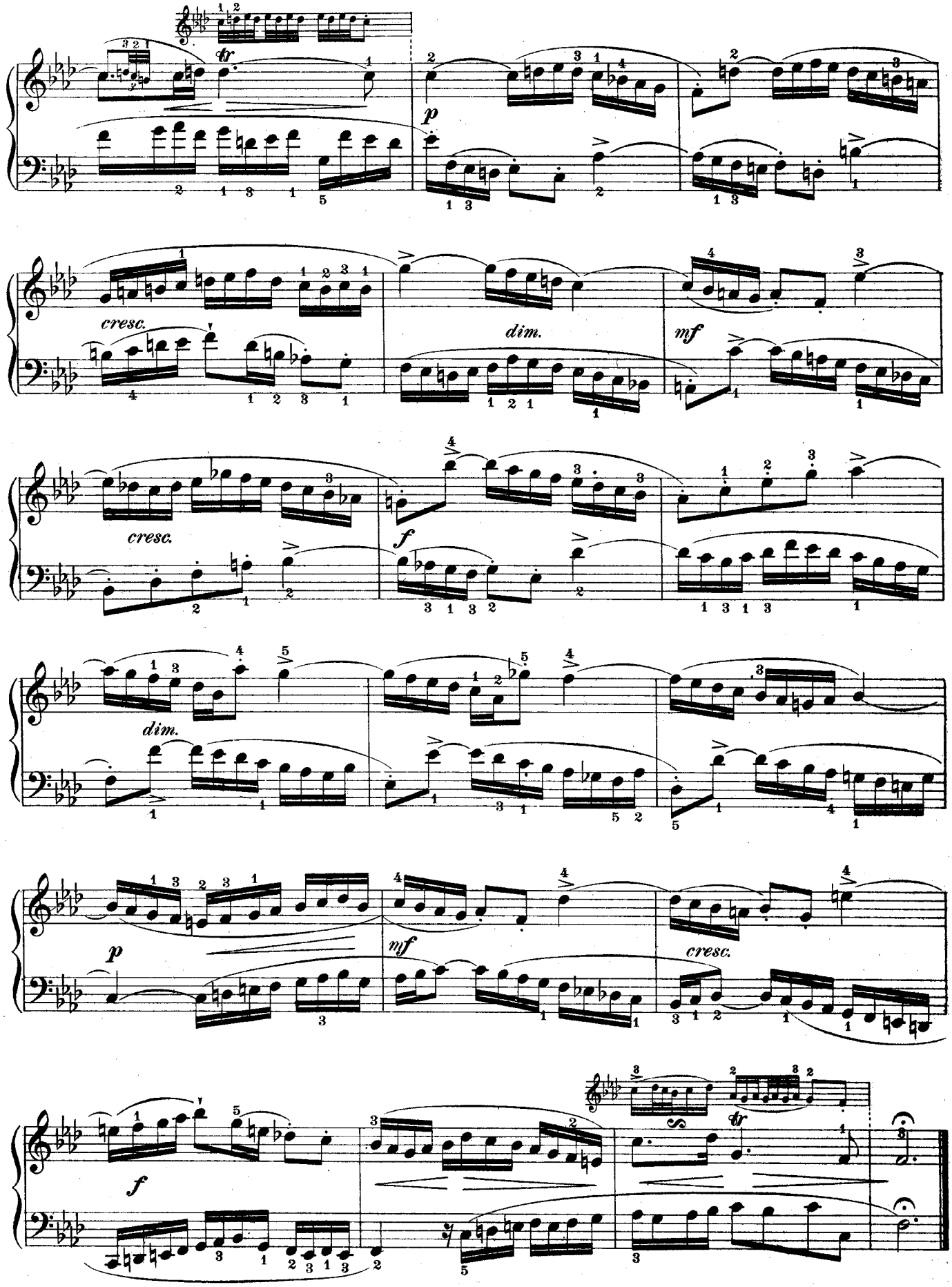


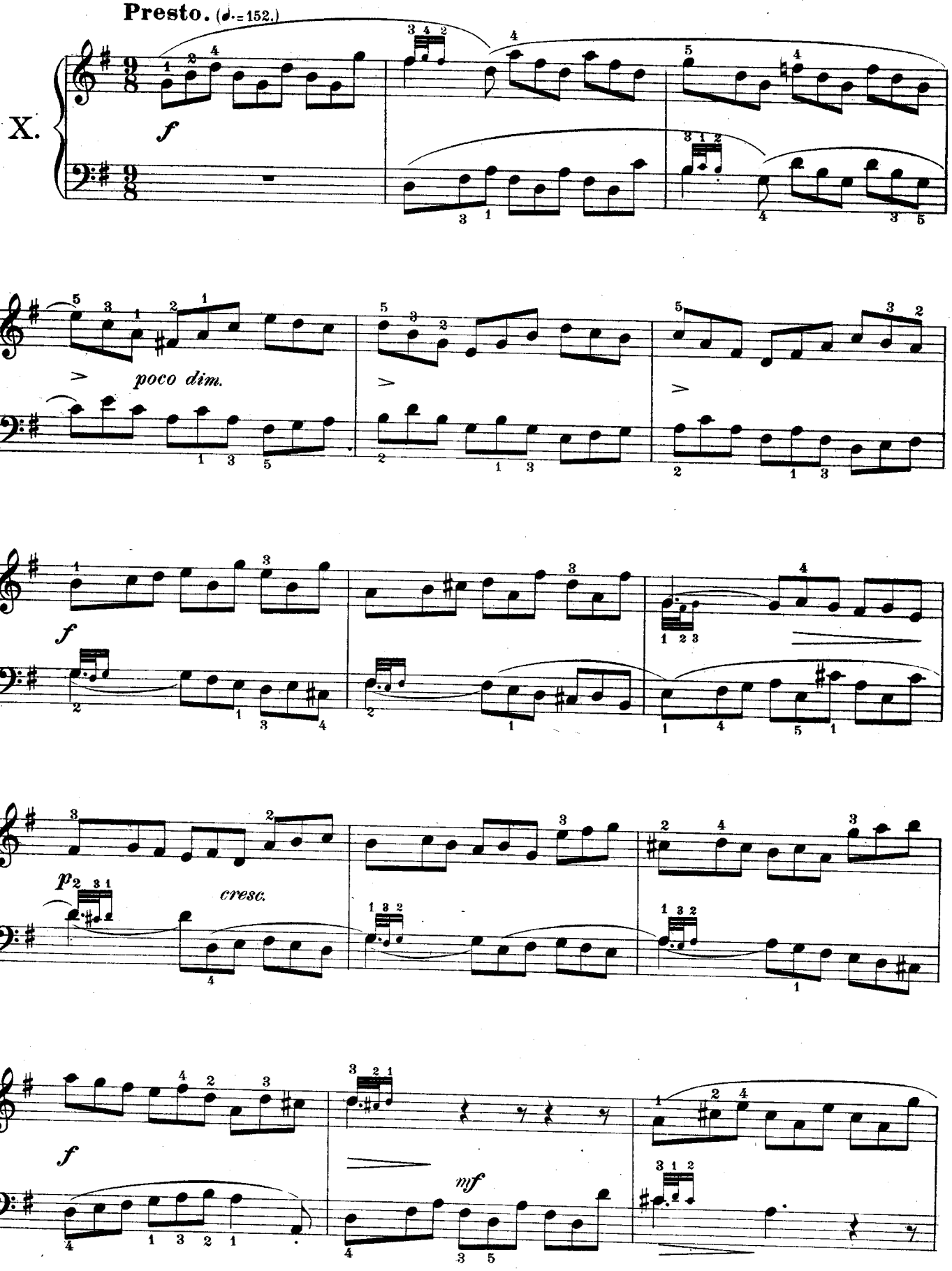
a This *C* may be played with the thumb of the right hand.

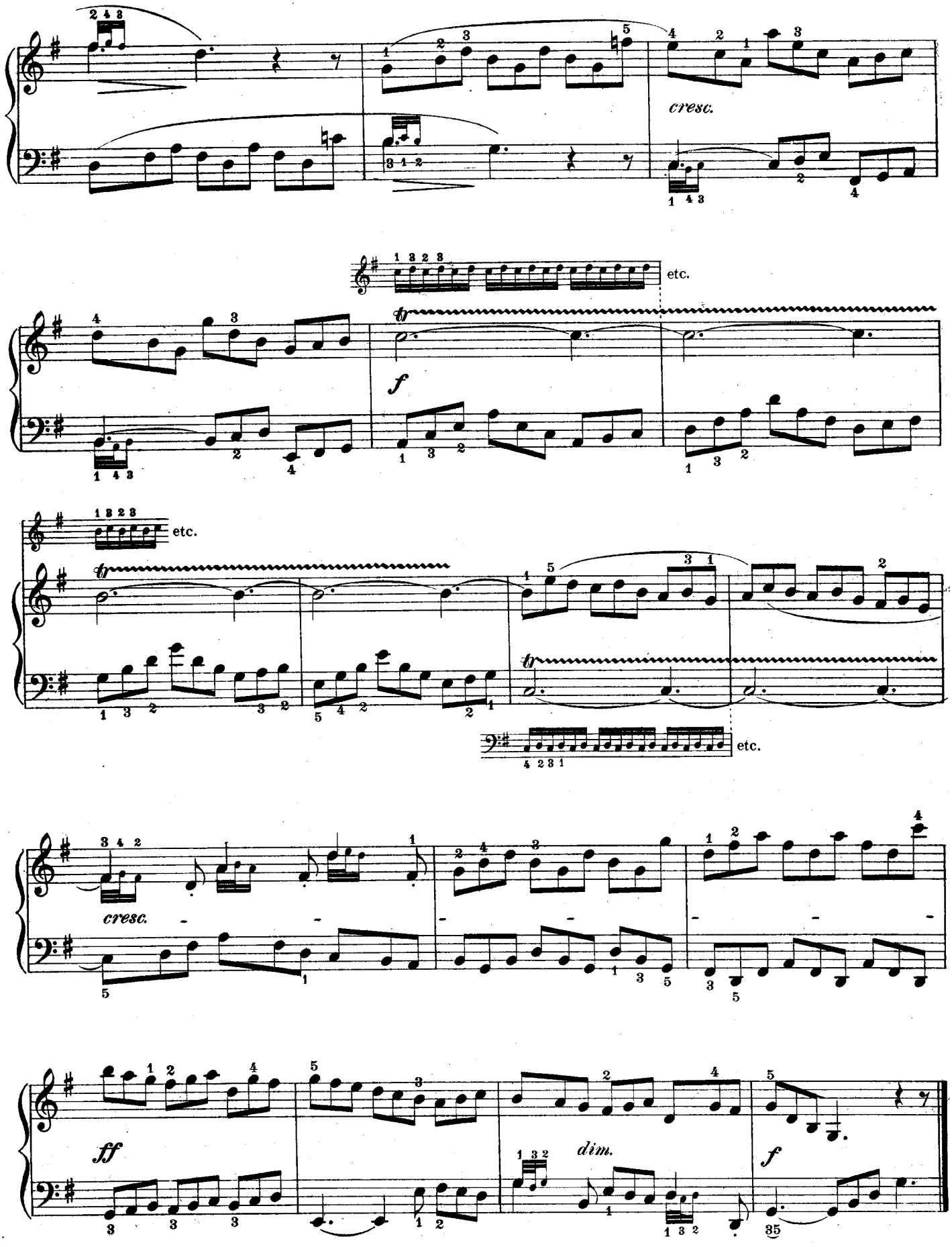
Inventio 8.




Con spirito. (♩= 116.)
IX.
mf
cresc.
f
mf
cresc.
f
p
cresc.
p
cresc.

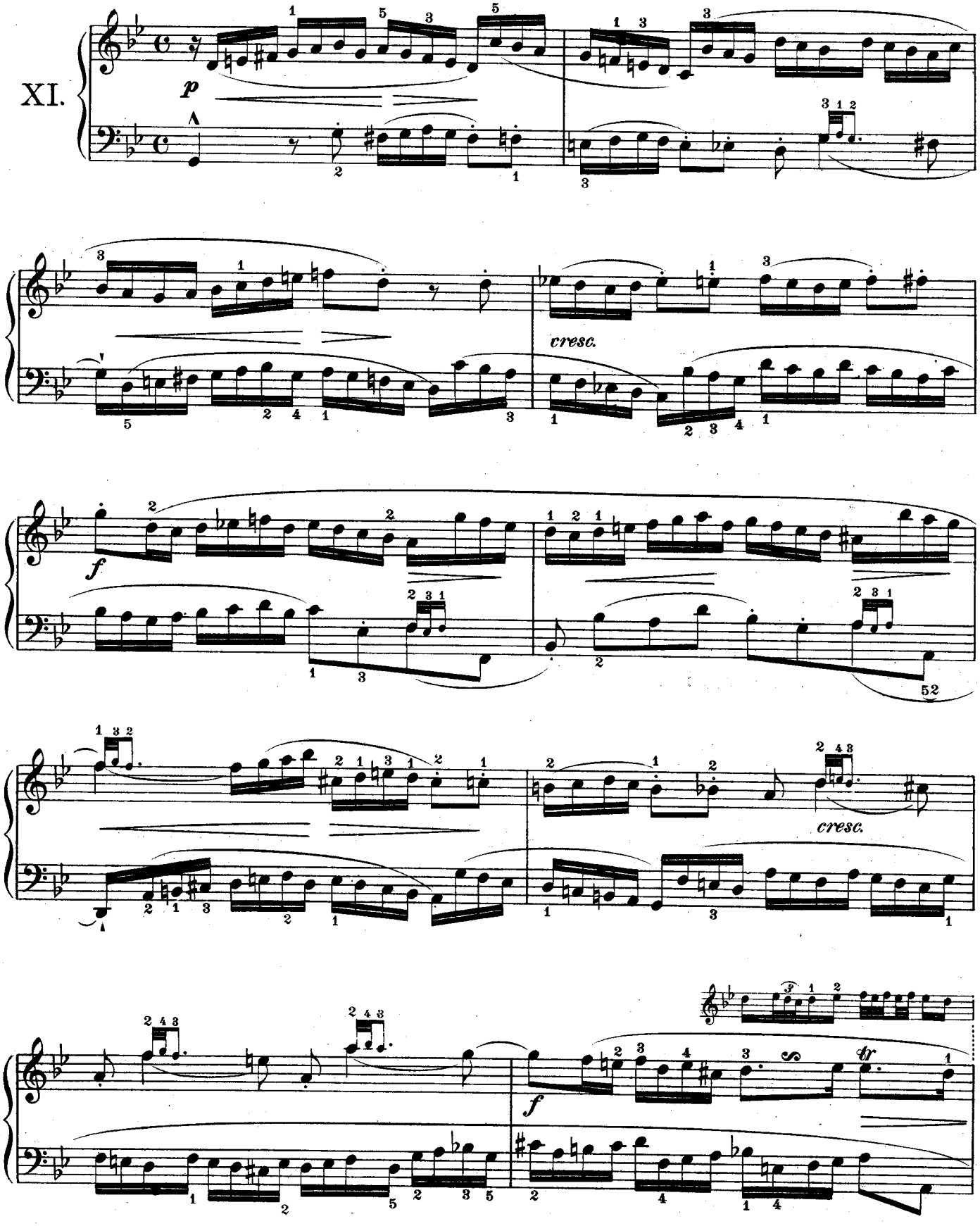

tr
p
cresc.
dim.
mf
cresc.
f
dim.
p
mf
cresc.
f
tr

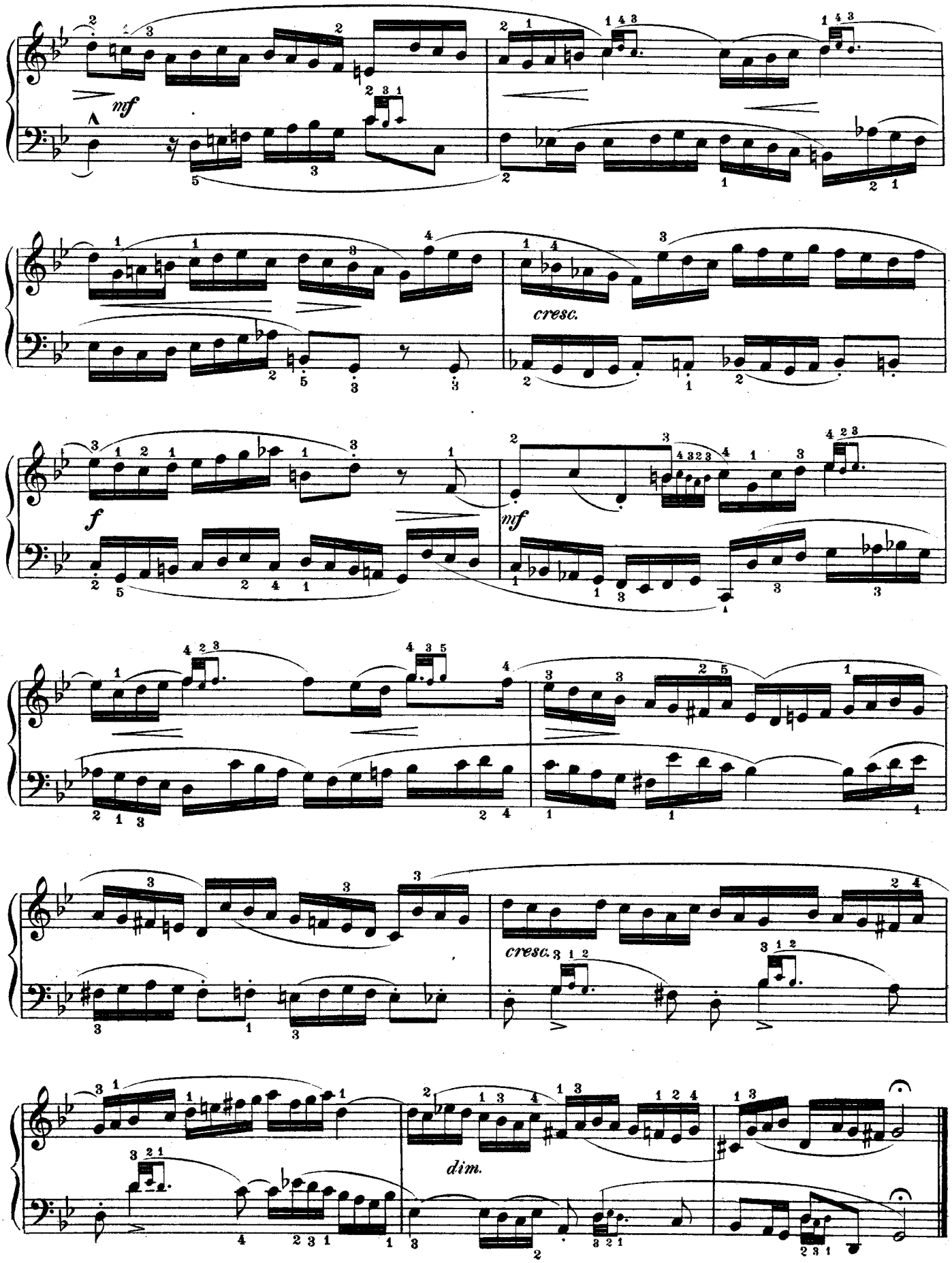

Presto. (♩.= 152.)
X.
f
poco dim.
f
p
cresc.
f
mf

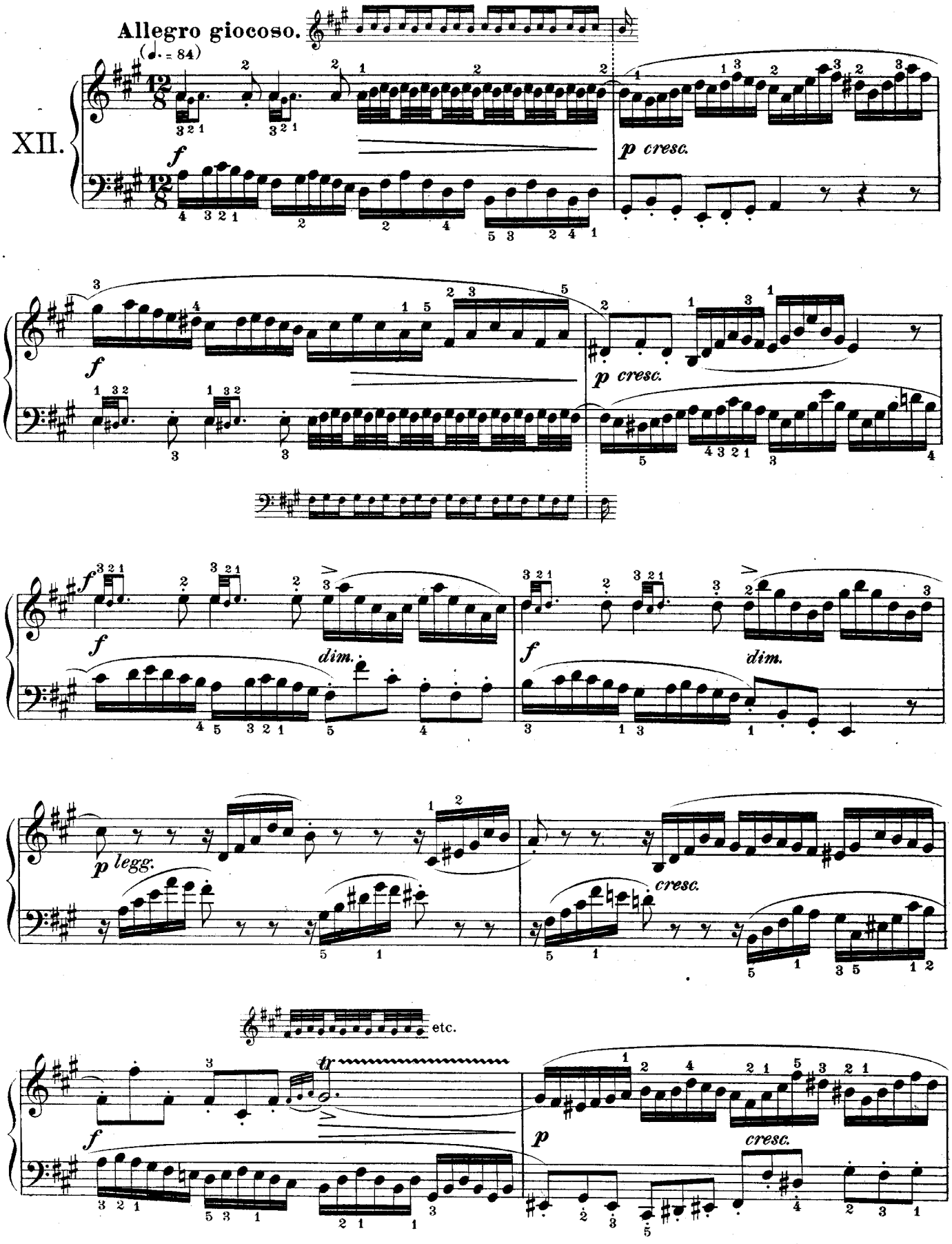

cresc.
etc.
f
etc.
etc.
cresc.
ff
dim.
f

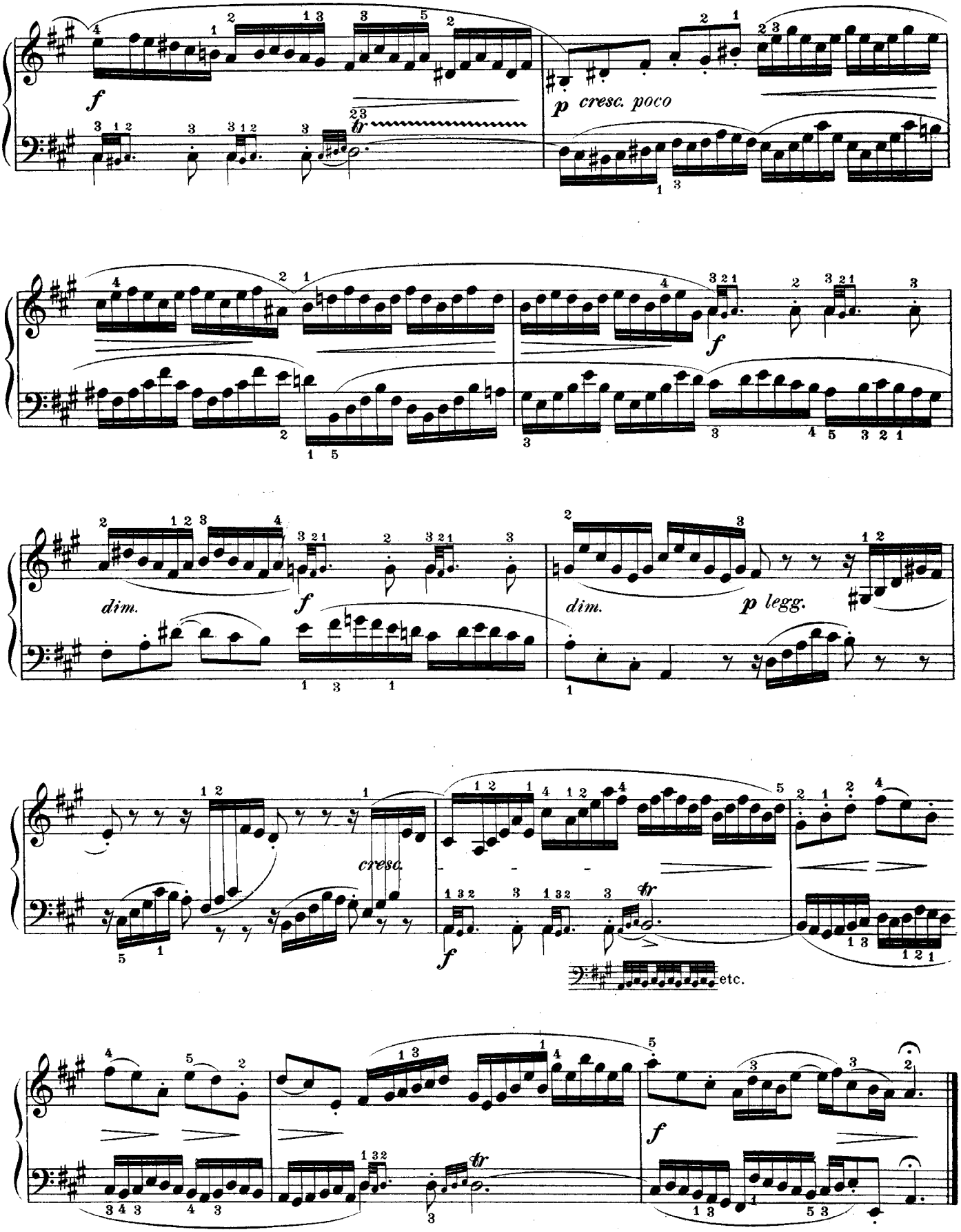
Allegro moderato. (♩ = 108)

XI.



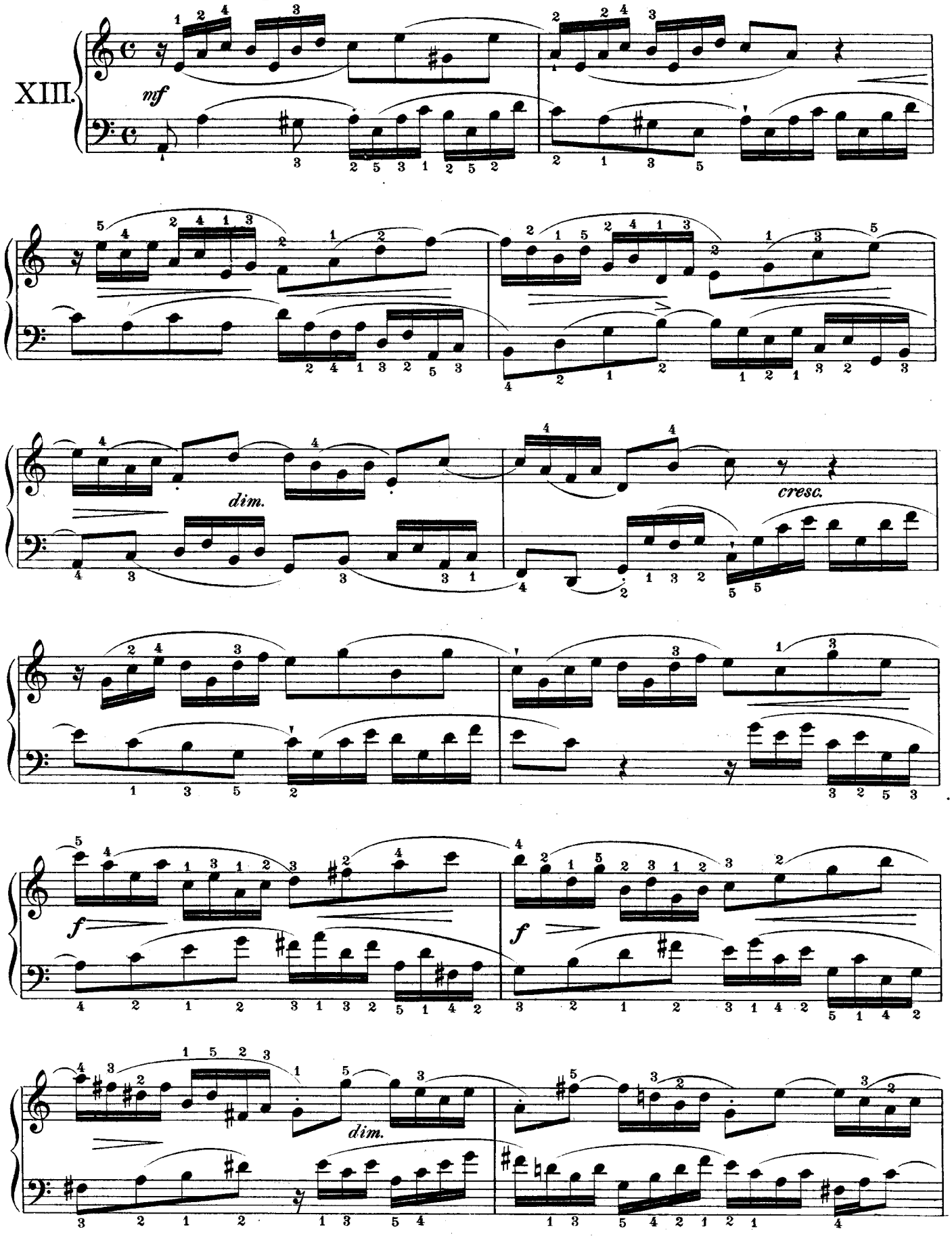

mf
cresc.
f
mf
cresc.
dim.

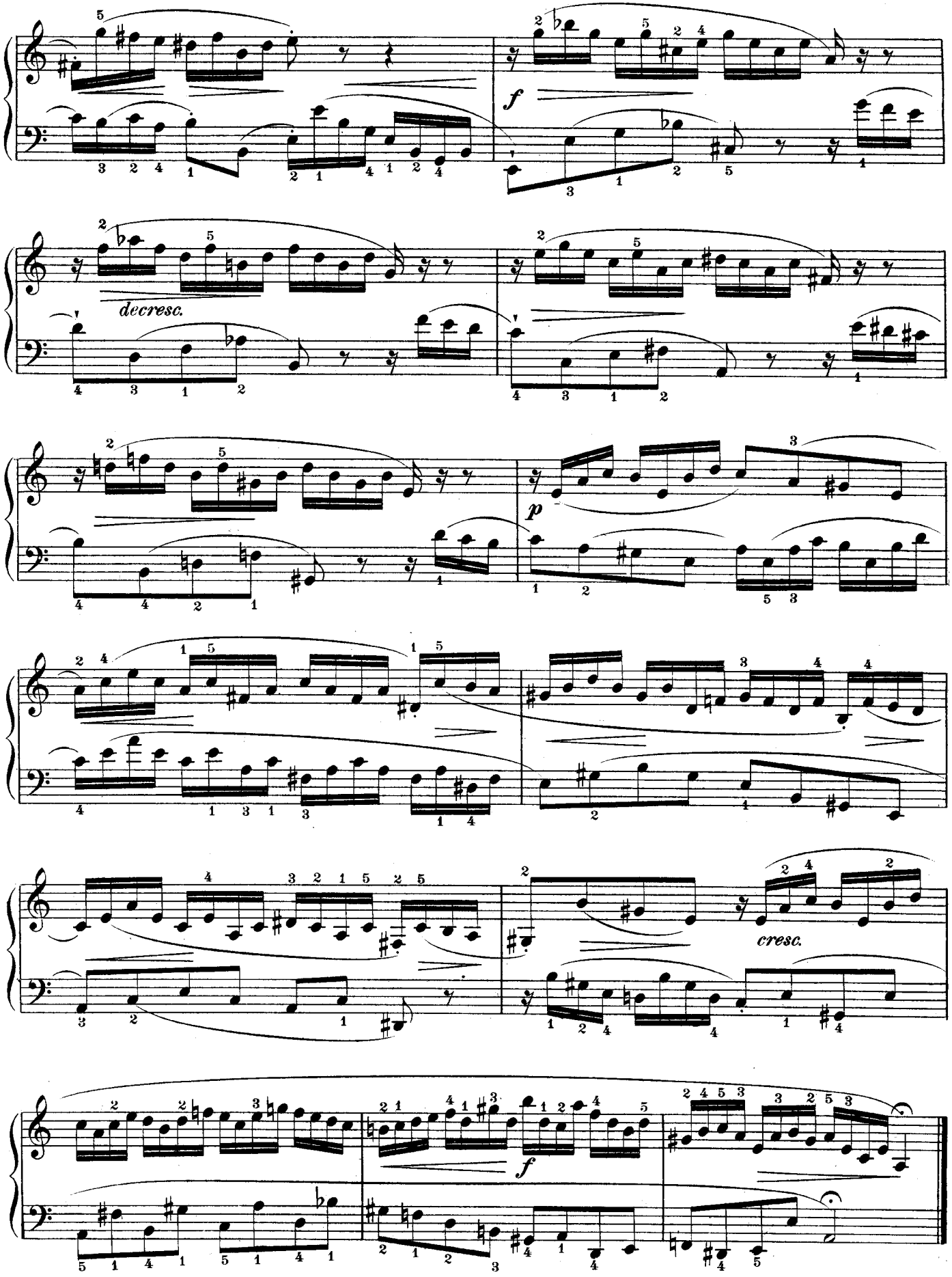

Allegro giocoso.
(♩. = 84)
XII.
f
p cresc.
f
p cresc.
f
dim.
f
dim.
p legg.
cresc.
etc.
f
p
cresc.

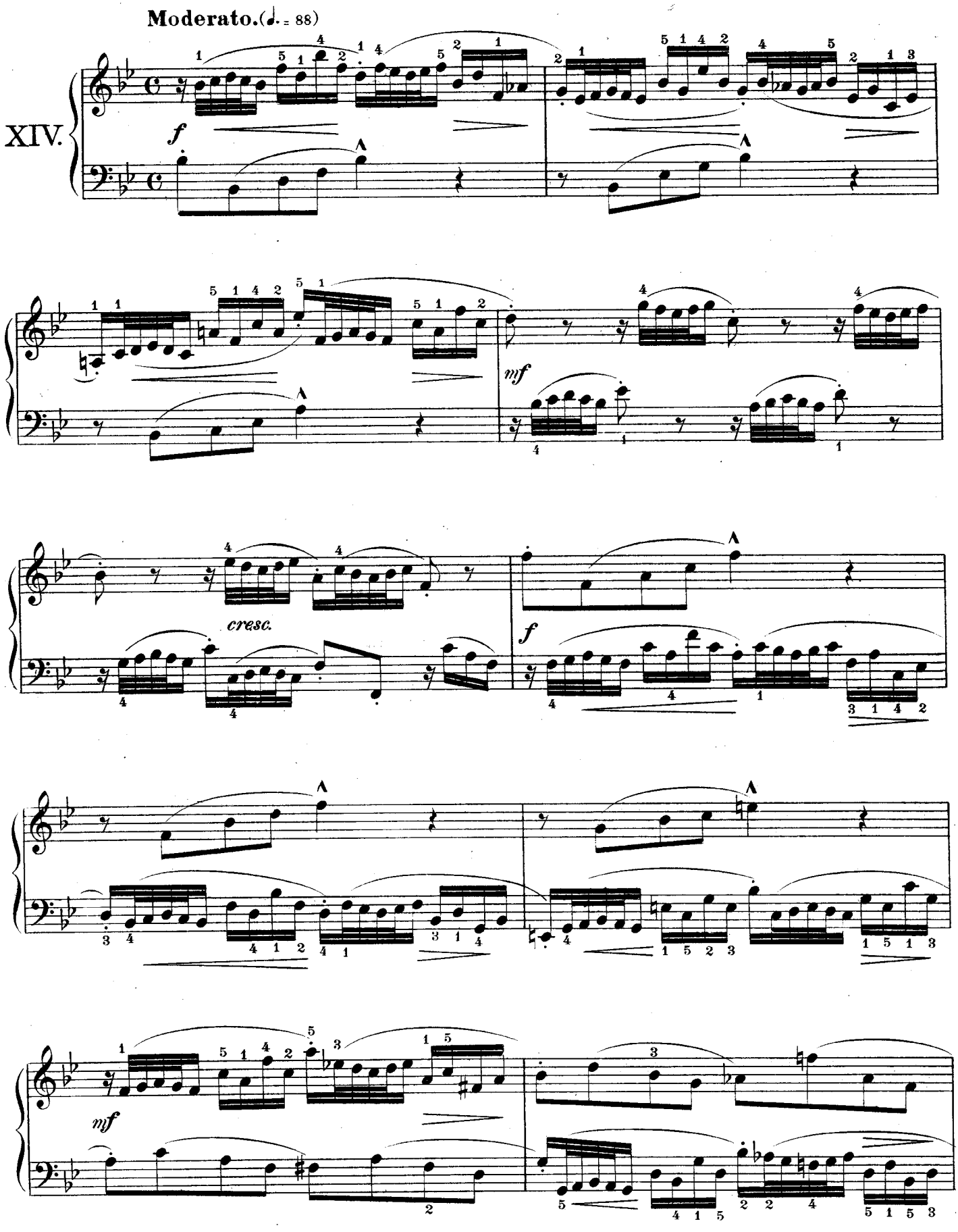

f
p cresc. poco
f
dim.
f
dim.
p legg.
cresc.
f
etc.
f

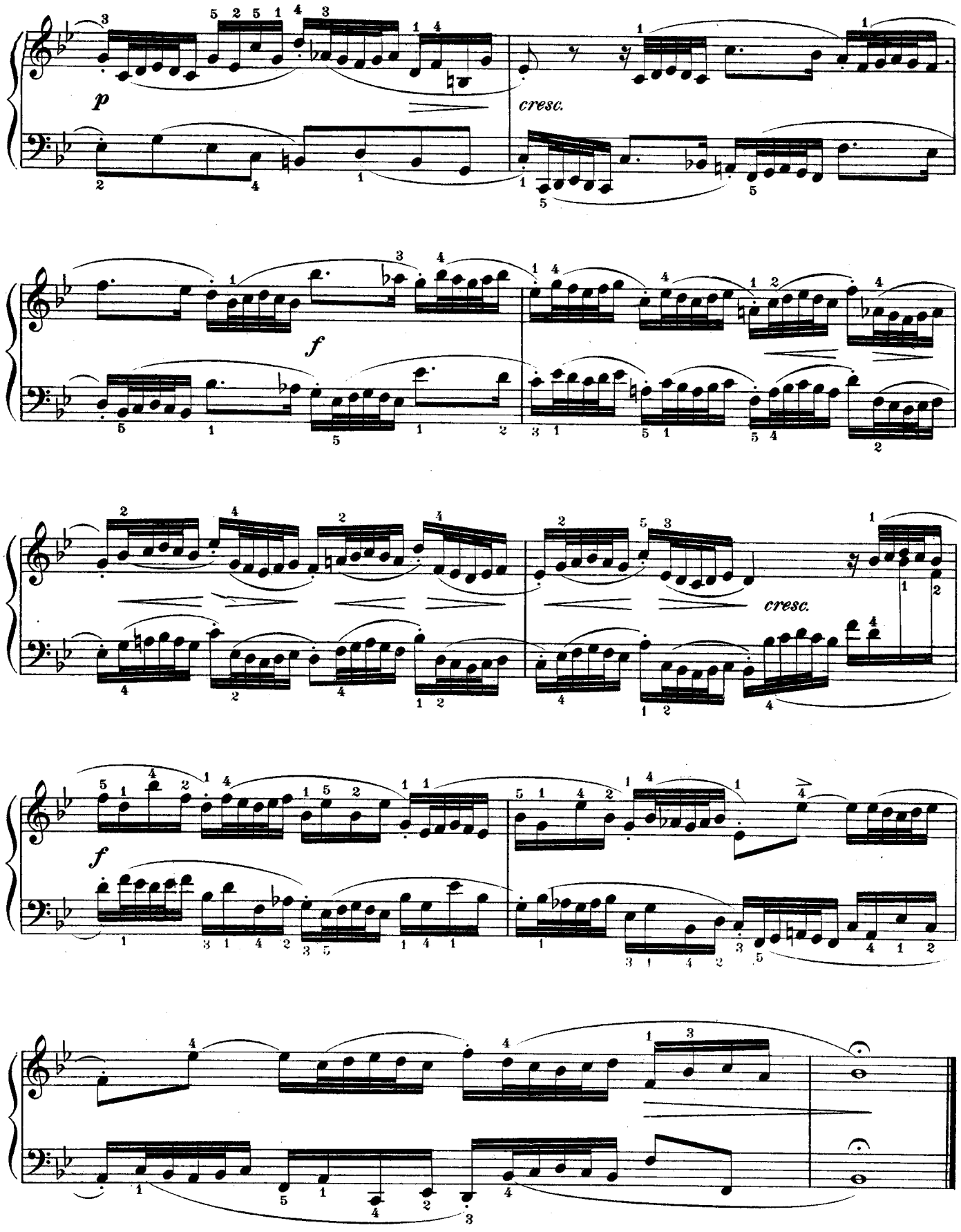
Allegro tranquillo. (♩=104)

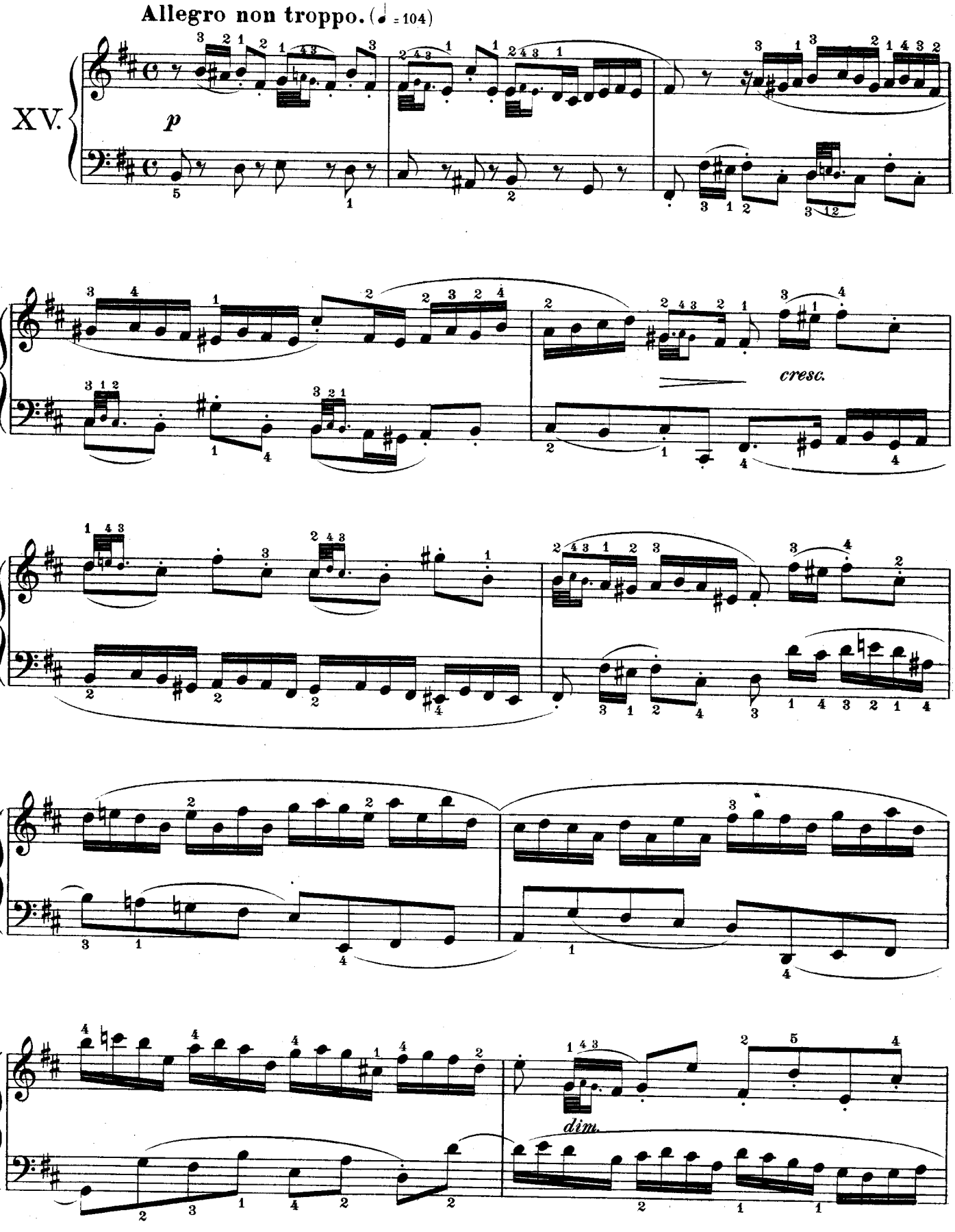
XIII.

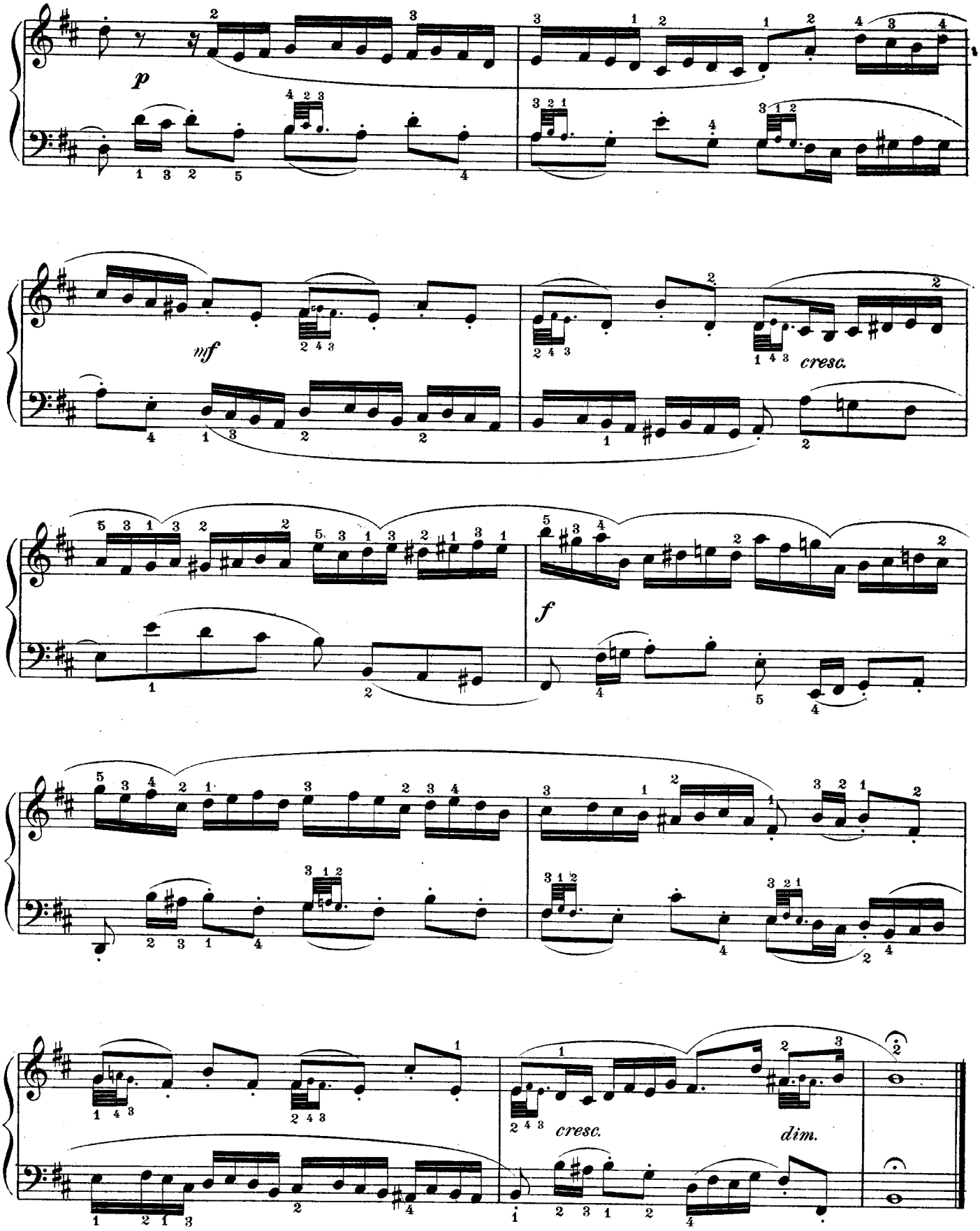



f
decresc.
p
cresc.
f


Moderato. (♩. = 88)
XIV.
f
mf
cresc.
f
mf


p
cresc.
f
cresc.
f


Allegro non troppo. (♩ = 104)
XV.
p
cresc.
dim.


p
mf
cresc.
f
cresc.
dim.